

Georg Philipp TELEMANN

CONCERTO in D major TWV 40:202

1. Adagio, 2. Allegro, 3. Grave (B
minor), 4. Allegro

Révision pour guitare de
Jean Aragon, Blingblang
et Jean-François Delcamp

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Georg Philipp TELEMANN (1681-1767)

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Adagio

f

Adagio

f

Adagio

f

Adagio

f

Allegro

f

p

Allegro

f

p

Allegro

f

Allegro

f

9

9

9

9

9

f *p* *f* *p* *f* *p* *f*

12

12

12

12

12

f *p* *f* *p* *f* *p* *f*

15

15

15

15

15

p *f* *f*

18

18

mf

p

21

mf

p

f

p

mf

f

mf

p

mf

p

24

f

f

f

f

Musical score for measures 27-29, featuring four staves in treble clef with a key signature of two sharps (D major) and a time signature of 8/8. The first staff begins with a whole rest, followed by a series of sixteenth-note runs. The second staff has a sixteenth-note run starting at measure 28. The third staff has a sixteenth-note run starting at measure 27. The fourth staff has a sixteenth-note run starting at measure 28. Dynamics include *f* and *p*.

Musical score for measures 30-31, featuring four staves in treble clef with a key signature of two sharps (D major) and a time signature of 8/8. The first staff has a sixteenth-note run starting at measure 30. The second staff has a sixteenth-note run starting at measure 30. The third staff has a sixteenth-note run starting at measure 30. The fourth staff has a sixteenth-note run starting at measure 30. Dynamics include *f* and *p*.

Musical score for measures 32-33, featuring four staves in treble clef with a key signature of two sharps (D major) and a time signature of 8/8. The first staff has a sixteenth-note run starting at measure 32. The second staff has a sixteenth-note run starting at measure 32. The third staff has a sixteenth-note run starting at measure 32. The fourth staff has a sixteenth-note run starting at measure 32. Dynamics include *ff* and *ffz*.

34 Grave

Musical score for measures 34-37. The tempo is marked "Grave" and the dynamics are "p". The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (D major). The second and third staves have a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features a slow, somber mood with a piano dynamic. The first staff has a long note in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure. The second and third staves have a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure. The fourth staff has a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure.

38

Musical score for measures 38-43. The tempo is "Grave". The dynamics are "p", "f", and "mf". The score consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features a slow, somber mood with a piano dynamic. The first staff has a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure. The second and third staves have a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure. The fourth staff has a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure.

44

Musical score for measures 44-49. The tempo is "Grave". The dynamics are "f" and "mf". The score consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second and third staves have a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The music features a slow, somber mood with a piano dynamic. The first staff has a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure. The second and third staves have a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure. The fourth staff has a series of notes in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure.

50

50 *f* *p* *p*

56

56 *p* *mf* *p* *p*

62

62 *pp* *pp* *pp* *pp*

67 **Allegro**

67 **Allegro**

67 **Allegro**

67 **Allegro**

f *p* *f* *f*

72

72

72

72

72

f *f* *f* *p* *f* *p*

76

76

76

76

76

p *f* *p* *f* *f* *f*

80

Musical score for measures 80-84, featuring four staves in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

85

Musical score for measures 85-89, featuring four staves in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The music is marked with alternating forte (*f*) and piano (*p*) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs.

90

Musical score for measures 90-94, featuring four staves in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The music is marked with alternating forte (*f*) and piano (*p*) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 95-99. The score is in D major (two sharps) and 8/8 time. It consists of four staves. Measure 95 starts with a forte (*f*) dynamic. The first staff has a forte (*f*) dynamic, the second staff has a forte (*f*) dynamic, the third staff has a forte (*f*) dynamic, and the fourth staff has a forte (*f*) dynamic. Measure 96 has a forte (*f*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a forte (*f*) dynamic.

Musical score for measures 100-103. The score is in D major (two sharps) and 8/8 time. It consists of four staves. Measure 100 starts with a forte (*f*) dynamic. The first staff has a forte (*f*) dynamic, the second staff has a forte (*f*) dynamic, the third staff has a forte (*f*) dynamic, and the fourth staff has a forte (*f*) dynamic. Measure 101 has a forte (*f*) dynamic. Measure 102 has a forte (*f*) dynamic. Measure 103 has a forte (*f*) dynamic.

Musical score for measures 104-107. The score is in D major (two sharps) and 8/8 time. It consists of four staves. Measure 104 starts with a fortissimo (*ff*) dynamic. The first staff has a fortissimo (*ff*) dynamic, the second staff has a fortissimo (*ff*) dynamic, the third staff has a fortissimo (*ff*) dynamic, and the fourth staff has a fortissimo (*ff*) dynamic. Measure 105 has a fortissimo (*ff*) dynamic. Measure 106 has a fortissimo (*ff*) dynamic. Measure 107 has a fortissimo (*ff*) dynamic.

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Guitare 1

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1. Adagio
f

6. Allegro
f *p*

10. *f* *p* *f* *p*

14. *f* *p* *f* *p*

17. *mf* *p*

23. *f* *f*

26. *f* *p*

30. *f* *p* *f*

33. Grave 2
ff *ffz* *p*

40. *f* *mf*

48 *f* *p* 2

57 *p* *pp*

67 **Allegro** *f* *p*

71 *f* *f*

75 *p* *f*

79

83 *p*

87 *f*

91 *f* *f*

96 *p*

100 *f*

104 *ff*

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Guitare 2

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Adagio
f

6 Allegro
f *p*

10
f *p* *f* *p*

14
f *p*

17
mf *p*

22
mf *f*

26
f *f*

29
f *p* *f*

32 Grave
ff *ffz* *p*

37
p *f*

45 *f* *mf* *f*

53 *p* *mf*

62 *pp* *f* **Allegro**

69 *p* *f* *f*

75 *p* *f*

79

83

87 *f* *p*

91 *f*

95 *f*

100 *f*

104 *ff*

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Guitare 3

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The musical score is written for guitar 3 in D major (two sharps) and 8/8 time. It consists of 40 measures, divided into four sections:

- Adagio (measures 1-5):** Starts with a forte (*f*) dynamic. The tempo is slow.
- Allegro (measures 6-31):** Starts with a forte (*f*) dynamic and a tempo of 2. The music is more rhythmic and includes various dynamics like piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*).
- Grave (measures 32-35):** Changes to a 3/2 time signature and a piano (*p*) dynamic. The tempo is very slow.
- Allegro (measures 36-40):** Returns to 8/8 time and a forte (*f*) dynamic.

46 *f* *mf* *f* *p*

54 *p*

63 *p* **Allegro 2** *f*
pp

71 *f* *p*

75 *f*

79 *f* *f*

83 *f*

88 *p* *f* *f*

92 *f* *p* *f*

96 *p* *f*

100 *f*

105 *ff*

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Guitare 4

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Adagio

1 *f*

6 **Allegro 3**

11 *f* *p* *f* *p*

15 *f*

18 *mf* *p*

22 *mf* *p* *f* *f*

26 *f* *p*

30 *f* *f*

33 **Grave** *ff* *ffz* *p*

42 *f* *mf* *f*

51 *p*

59 *p* *>* *>* *>* *pp*

67 **Allegro 3** *f* *f*

73 *p* *f*

77 *f* *f*

81 *f*

86 *p*

90 *f* *f*

94 *f* *f*

99 *f*

103 *ff*

107