

Baião de 3

2

13

Vlã 1

Vlã 2

Vlã 3

Vlã 4

mf *f*

Unis.

mf *f*

mf

B

18

Vlã 1

Vlã 2

Vlã 3

Vlã 4

mf

mf

mf

To Coda ◊

22

Vlã 1

Vlã 2

Vlã 3

Vlã 4

mf

26

Vlã 1 *mf*

Vlã 2 *mf*

Vlã 3 *mf*

Vlã 4 *mf*

34

Vlã 1

Vlã 2 XII

Vlã 3

Vlã 4

Comp. 42-61 - Improvisos em forma de duelo entre um integrante do Violão 1 e outro do Violão 2. Sugestão: Escala de Lá Tons Inteiros.

Repetir
Ad libitum

42

Vlã 1

Vlã 2 A7(9)

Vlã 3 Div. a 2 *p*

Vlã 4 Div. a 2 *p*

pizz.

Continua o improviso enquanto os colegas tocam o que está escrito

E

Musical score for measures 46-49. It features four staves: Vlã 1, Vlã 2, Vlã 3, and Vlã 4. Vlã 1 has a melodic line with a 'm i p m' improvisation bracket and fingering (0, 3, 4, 0, 3). Vlã 2 has a chordal accompaniment with 'A7(9)' and 'p' dynamics, and a 'p' dynamic marking. Vlã 3 and Vlã 4 are marked 'Unis.' and 'p'. The system contains four measures.

Musical score for measures 50-53. It features four staves: Vlã 1, Vlã 2, Vlã 3, and Vlã 4. Vlã 1 has a melodic line with a 'simile' improvisation bracket and fingering (0, 3, 4, 0, 3). Vlã 2 has a chordal accompaniment with 'G7(9)' and 'simile' markings, and a 'p' dynamic marking. Vlã 3 and Vlã 4 are marked 'p'. The system contains four measures.

Musical score for measures 54-57. It features four staves: Vlã 1, Vlã 2, Vlã 3, and Vlã 4. Vlã 1 has a melodic line with a 'B7(9)' chord and fingering (0, 3, 4, 0, 3). Vlã 2 has a chordal accompaniment with 'B7(9)' and 'p' dynamics, and a 'p' dynamic marking. Vlã 3 and Vlã 4 are marked 'p'. The system contains four measures.

F

Fim do Improviso!

Tutti

58

Vlã 1

A 7(9)

Vlã 2

Vlã 3

Vlã 4

mf

Tutti *p i p i p m*

D.S. al Coda

63

Vlã 1

simile

Vlã 2

Vlã 3

Vlã 4

G

70

Vlã 1

Vlã 2

simile

Vlã 3

Vlã 4

gliss

Baião de 3

6

H

74

Vlã 1 *f*

Vlã 2 *f*

Vlã 3 *f* (Manter cordas)

Vlã 4 *f*

79

Vlã 1

Vlã 2

Vlã 3

Vlã 4

84

Vlã 1

Vlã 2 *mf* *ff*

Vlã 3 *subito p* *ff*

Vlã 4 *subito p* *ff*

Baião de 3

Composição coletiva
II Fevip
Maringá 05/09/25

A

♩ = 100 ϕ VIII

mp *mf*

p *cresc. poco a poco*

mf *f*

B

mf *f*

To Coda \oplus

C

mf

15

D

Comp. 42-61 - Improvisos em forma de duelo entre um integrante do Violão 1 e outro do Violão 2. Sugestão: Escala de Lá Tons Inteiros.

42

A7(9) $\%$ $\%$ $\%$

G7(9) $\%$

Repetir
Ad libitum

Continua o improviso enquanto os colegas tocam o que está escrito

E

p *simile*

A7(9) $\%$ $\%$ $\%$ G7(9) $\%$

52

Musical staff 52-57. Measure 52 starts with a slash. Measure 53 has a slash. Measure 54 has a slash and the chord B7(9). Measure 55 has a slash. Measure 56 has a slash. Measure 57 has a slash. Fingerings are indicated with circled numbers: 0, 3, 4, 0, 3.

58

Musical staff 58-62. Measure 58 has the chord A7(9). Measure 59 has a slash. Measure 60 has a slash. Measure 61 has a slash. Measure 62 has the dynamic *mf*. A box labeled 'F' is above measure 61. A box labeled 'Fim do Improviso!' is above measure 62. The word 'Tutti' is written above the final measure.

63

Musical staff 63-65. Measure 63 has a slash. Measure 64 has a slash. Measure 65 has a slash. The instruction 'D.S. al Coda' is written above measure 65. The staff ends with a 3/4 time signature.

G

70

Musical staff 70-73. Measure 70 has a circled G above it. Measure 71 has a circled G above it. Measure 72 has a circled G above it. Measure 73 has a circled G above it. A 'gliss' instruction with an arrow is above measure 73. The staff ends with a 2/4 time signature.

H

74

Musical staff 74-78. Measure 74 has a circled H above it. Measure 75 has a circled H above it. Measure 76 has a circled H above it. Measure 77 has a circled H above it. Measure 78 has a circled H above it. The dynamic *f* is written below measure 74.

79

Musical staff 79-85. Measures 79-85 contain a continuous melodic line with various accidentals and dynamics.

86

Musical staff 86-88. Measure 86 has a circled G above it. Measure 87 has a circled G above it. Measure 88 has a circled G above it. The dynamic *ff* is written below measure 88. The staff ends with a double bar line.

Baião de 3

A

♩ = 100

mp *mf*

p *mf* *f*

B

18

To Coda ⊕

22

mf

C

26

mf

34

XII

XII

Comp. 42-61 - Improvisos em forma de duelo entre um integrante do Violão 1 e outro do Violão 2. Sugestão: Escala de Lá Tons Inteiros.

D

42

A 7(9) / / /

Repetir *Ad libitum*

Continua o improviso enquanto os colegas tocam o que está escrito

E

46

p *m* *p* *m*

① ② ③ ④

A 7(9) / / /

2

Baião de 3

simile

50

G7(9) / / /

54

B7(9) / / /

Fim do Improviso!

58

A7(9) / / /

F

62

Tutti *p i p i m* simile

mf / / /

D.S. al Coda

G

70

H

74

f

78

83

87

mf *ff*

Baião de 3

Composição coletiva

II Fevip

Maringá 05/09/25

$\text{♩} = 100$

A

mp *mf*

6

10 *p cresc. poco a poco*

14 *mf*

B **To Coda** ⊕

18 *mf*

22

C

26 *mf*

34

$\frac{2}{4}$

Comp. 42-61 - Improvisos em forma de duelo entre um integrante do Violão 1 e outro do Violão 2. Sugestão: Escala de Lá Tons Inteiros.

Repetir
Ad libitum

D Div. a 2

42

p

E Unis.

46

p

Fim do Improviso!

54

F

62

mf

D.S. al Coda

G simile

70

H

74

f

(Manter cordas)

81

86

subito p *ff*

Baião de 3

Composição coletiva

II Fevip

Maringá 05/09/25

A

$\text{♩} = 100$

mp *mf*

6

10 *p cresc. poco a poco*

14 *mf*

B To Coda ⌘

18 *mf*

22

C

26 *mf*

34

Comp. 42-61 - Improvisos em forma de duelo entre um integrante do Violão 1 e outro do Violão 2. Sugestão: Escala de Lá Tons Inteiros.

D Div. a 2 Repetir
Ad libitum

42

p
pizz.

E Unis.

46

p

54

Fim do Improviso!

F D.S. al Coda

62

mf

G \emptyset

70

H

74

f

80

86

subito p *ff*