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Data Música Série

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Transcrição:  
Orlando Fraga



Frank Ticheli (1958)  
**Earth Song**  
para 4 violões

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## Nota

Earth Song é um madrigal a capela do compositor americano Frank Ticheli (1958), publicado em 2007. A obra tem recebido destacadas interpretações, notadamente a do grupo vocal britânico VOCES8.

Para atingir uma expressão mais diáfana que remete à acústica etérea de uma capela quando da excussão da peça por um quarteto ou mesmo uma orquestra de violões sugere-se o uso constante de *campanellas* – não marcadas na partitura – sempre que possível.

Sing, be, live, see...

This dark stormy hour  
The wind, it stirs  
The scorched Earth  
cries out in vain:

Oh war and power,  
you blind and blur.  
The torn heart  
cries out in pain.

But music and singing  
have been my refuge,  
And music and singing  
Shall be my light.

A light of song,  
shining strong: Allelujah!  
Through darkness and pain and strife  
I'll sing, I'll be, live, see...

Peace

*Orlando Fraga*  
*Agosto de 2024*

# Earth Song

para 4 violões

Frank Ticheli

(1958 - )

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Com solene reverência (♩ = 60)

The first system of the musical score consists of four staves, each representing a guitar. The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as 'Com solene reverência' with a quarter note equal to 60 beats per minute. The first two measures of each staff are marked with a piano (*p*) dynamic. The first measure of the top staff has a first ending bracket labeled with an asterisk (\*), and the second measure has a second ending bracket labeled with two asterisks (\*\*). The notation includes quarter notes, half notes, and dotted half notes, all connected by long, sweeping slurs.

The second system of the musical score begins at measure 6. The tempo is marked as (♩ = 73). The music continues with similar notation to the first system, but with a more active feel. The first measure of the top staff is marked with a tenuto (*ten.*) hairpin. The dynamics vary throughout the system, including mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes quarter notes, half notes, and dotted half notes, all connected by long, sweeping slurs.

The third system of the musical score begins at measure 11. The music continues with similar notation to the previous systems, but with a more active feel. The first measure of the top staff is marked with a mezzo-forte (*mf*) dynamic. The dynamics vary throughout the system, including mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes quarter notes, half notes, and dotted half notes, all connected by long, sweeping slurs.

15

*mf* *mp*

20

*mf* *mf* *mf* *mf*

24

*mp* *p (dolce)* *mp* *p (dolce)* *p (dolce)* *mp*

29

*p (dolce)*

33

*mf* *f* *p (echo)*

*mf* *f* *p (echo)*

*mf* *f* *p (echo)*

*mf* *f* *p (echo)*

37

*mp* *f* *mp*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

41

The musical score consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures. The first measure (41) features a melody in the top staff with a slur over the first three notes and an accent on the fourth. The second measure (42) has a *rit.* marking and a slur over the first two notes. The third measure (43) has a *ten.* marking and a slur over the first three notes. The fourth measure (44) has a *pp* dynamic and a slur over the first two notes. The fifth measure (45) has a *pp* dynamic and a slur over the first two notes. The bottom two staves provide harmonic support with chords and single notes, also featuring *rit.* and *ten.* markings in measures 42 and 43.

**Violão 1**

# Earth Song

para 4 violões

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(1958 - )

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**Com solene reverência** (♩ = 60)

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. Measure 1 contains a triplet of eighth notes (3, 1, 2) with a slur and a fermata over the first two notes, marked with an asterisk (\*). Measure 2 continues with a slur and a fermata over the first two notes, marked with two asterisks (\*\*). Measures 3 and 4 are similar to measure 2. Measure 5 contains a triplet of eighth notes (2, 1, 2) with a slur and a fermata over the first two notes. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 6-9. Measure 6 starts with a slur and a fermata over the first two notes. Measure 7 contains a slur and a fermata over the first two notes, marked *ten.* (tension). Measure 8 contains a slur and a fermata over the first two notes. Measure 9 contains a slur and a fermata over the first two notes. The dynamic is mezzo-piano (*mp*). Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 10-12. Measure 10 contains a slur and a fermata over the first two notes, marked *mf*. Measure 11 contains a slur and a fermata over the first two notes, marked *mp*. Measure 12 contains a slur and a fermata over the first two notes. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 13-15. Measure 13 contains a slur and a fermata over the first two notes, marked *mf*. Measure 14 contains a slur and a fermata over the first two notes. Measure 15 contains a slur and a fermata over the first two notes. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 16-18. Measure 16 contains a slur and a fermata over the first two notes, marked *mf*. Measure 17 contains a slur and a fermata over the first two notes. Measure 18 contains a slur and a fermata over the first two notes, marked *mp*. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 19-21. Measure 19 contains a slur and a fermata over the first two notes, marked *mf*. Measure 20 contains a slur and a fermata over the first two notes. Measure 21 contains a slur and a fermata over the first two notes. Slurs and hairpins are used to indicate phrasing and dynamics.

Violão 1

22 *mf* *mp* *p (dolce)*

26

29

32 *mf*

35 *f* *p (echo)*

37 *mp* *f* *mp*

40 *rit.*

43 *ten.* *pp*

**Violão 2**

# Earth Song

para 4 violões

**Frank Ticheli**

(1958 - )

Transcrição: Orlando Fraga

Com solene reverência (♩ = 60)

\*) \*\*)

*p* < >

5

*mp*

9

*mf*

13

*mf*

17

*mf*

21

*mf* *mp* < >

25

*p (dolce)*

Violão 2

29

33

*mf* *f* *p* (echo)

37

*mp* *f* *p*

41

*mf* *rit.* *pp* *ten.*

**Violão 3**

# Earth Song

para 4 violões

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**Com solene reverência** (♩=60)

\*) \*\*)

*p*

5

*ten.*

*mp*

9

*mf*

13

*mf*

17

*mf*

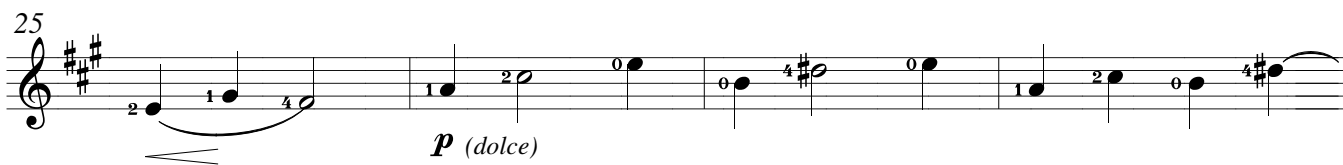
21

*mf*

*mp*


Violão 3

25



*p (dolce)*

29



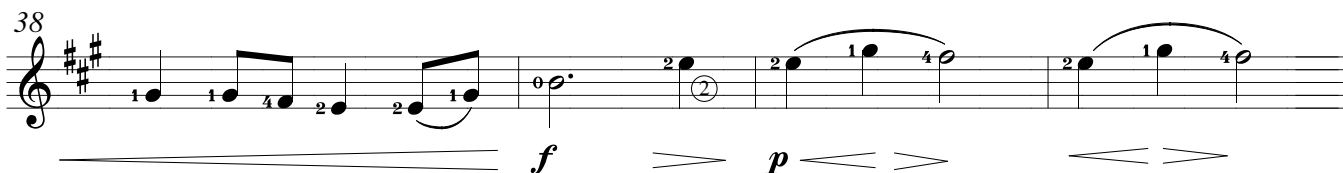
*mf*

34



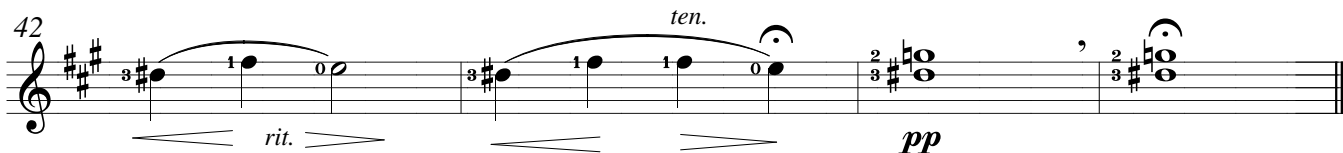
*f* *p (echo)* *mp*

38



*f* *p*

42



*rit.* *ten.* *pp*



Violão 4

25

0 3 1

29

*p* (dolce)

33

*mf* *f* *p* (echo)

37

*mp* *f* *p*

41

*rit.* *pp* *ten.*